



Arts Partners
in Creative
Development

FACTSHEET JULY 25, 2007

FUNDED PROJECTS SUMMER 2007

PERFORMING ARTS

Lead Organization: Dance Victoria Society
Project Title: Crystal Pite Commission
Amount Awarded: \$167,000
Town/City: Victoria
Project Scope: Victoria, Vancouver, Ottawa
Artist Reach: BC, national
Partners: National Arts Centre
Discipline(s): Dance
Start Date: 01/09/2008
End Date: 30/11/2009
Key Artists:

Crystal Pite, choreographer
Owen Belton, composer
Jonathan Ryder, lighting designer
Linda Chow, costume designer

Project Description: Dance Victoria will commission internationally acclaimed B.C. choreographer Crystal Pite to create a new work for six dancers based on six separate pieces. Each piece will contain a glimpse of a connection with another throughout the work, ultimately culminating as a whole in the end. Utilizing passages of text and choreography, actual events and personae, Pite will focus on themes of loss, guilt and powerlessness in the face of natural and man-made disasters. The new work will be presented in Victoria, Vancouver and at the National Arts Centre in Ottawa.

Lead Organization: The Lulu Performing Arts Society
Project Title: The Elements: A Festival of Nature in Performance
Amount Awarded: \$44,000
Town/City: Gabriola Island
Project Scope: Gulf Islands
Artist Reach: B.C., national and international
Discipline(s): Music, media arts, inter-disciplinary
Start Date: 01/09/2007
End Date: 31/08/2008
Key Artists:
Gordon Monahan, composer and sound artist
Darren Copeland, sound artist
Andreas Kahre, interdisciplinary artist
Kathy Kennedy, sound artist

Chris Welsby, filmmaker

Project Description: The Elements: A Festival of Nature in Performance is a 'terrestrial symposium' that will create a dialogue between technology and the natural world through sound composition, installation work, digital media and performance art. The commissioned works by five world-renowned composers and video artists will draw awareness to sounds of the natural environment and explore the relationship between living organisms and technology. The final pieces will be presented at the Elements Festival on Gabriola Island.

Lead Organization: Magnetic North Festival Theatre Society

Project Title: HIVE 2

Amount Awarded: \$155,000

Town/City: Vancouver

Project Scope: Lower Mainland

Artist Reach: B.C.

Partners: Progress Lab – an ad hoc consortium of 11 Vancouver- and Victoria-based theatre companies

Discipline(s): Theatre, music, visual arts

Start Date: 01/09/2007

End Date: 31/05/2008

Key Artists:

Progress Lab (Boca del Lupo, Electric Company Theatre, Felix Culpa, newworldtheatre, The Only Animal, Radix Theatre, Rumble Productions, Theatre Conspiracy, Theatre Replacement, Theatre SKAM)

Glenn Alteen, visual arts curator

Veda Hille, music curator

Project Description: Magnetic North will commission outstanding musical and visual artists, along with a collection of B.C.'s boldest theatre companies, for HIVE 2. New works to be commissioned for this collaborative event will include: visual art, musical compositions, performance art, and 10 site-specific theatre installations, all designed for performance within an interactive social environment.

Lead Organization: The Only Animal Theatre Society

Project Title: NiX

Amount Awarded: \$100,000

Town City: Vancouver

Project Scope: Lower Mainland, Whistler, national and potentially international

Artist Reach: B.C., national and international

Partners: Resort Municipality of Whistler, Alberta Theatre Projects

Discipline(s): Theatre

Start Date: 06/08/2008

End Date: 28/02/2008

Key Artists:

Kendra Falconi, director/writer

Mark Sylvester, composer

Colin Cooper, technical set designer

William Hales, lighting designer

Carl Schlichting, master snow artist
Trimpin, glass instrument designer
Michael Sider, glass artist
Vicki Stroich, production dramaturge
Dr. Michael Heyman, dramaturge

Project Description: An extensive full-scale workshop of NiX, an ambitious site-specific theatre piece, will be undertaken. The story of NiX deals imaginatively with themes of our environmental plight and the search for sources of life, hope and re-invention. This workshop will enable The Only Animal and collaborators to take daring theatrical risks in creating Canada's first theatre of ice and snow before their premiere in Calgary in 2009, a production in Vancouver/Whistler in 2010, and further touring.

Lead Organization: Presentation House Theatre

Project Title: The Edward Curtis Project

Amount Awarded: \$175,000

Town City: North Vancouver

Project Scope: Lower Mainland and potentially national

Artist Reach: B.C. and national

Discipline(s): Visual Arts, theatre

Start Date: 01/10/2007

End Date: 30/06/2009

Key Artists:

Marie Clements, writer/co-director

Rita Leistner, photographer

Brenda Leadlay, co-director

Paula Danckert, dramaturge

Barbara Clayden, costume designer

Andreas Kahre, set designer

John Webber, lighting designer

Jani Lauzon, composer/singer

Project Description: The Edward Curtis Project will commission Métis playwright Marie Clements and photojournalist Rita Leistner to create and develop a theatrical performance and photographic installation piece based on the controversial life and photographic legacy of Edward Curtis, who created the North American Indian Project, an encyclopedia of images from more than 100 Aboriginal tribes. The project, inspired by the work of Curtis, will expose the little known relationship between those who document and those who are documented. The final piece will be presented in Presentation House's 2009/2010 Third Street Theatre Series in North Vancouver. Plans are also underway to hold a concurrent photographic exhibition.

STUDIO ARTS (VISUAL, MEDIA AND LITERARY ARTS)

Lead Organization: Bill Reid Foundation

Project Title: Continuum: Vision and Creativity of the Northwest Coast

Amount Awarded: \$200,000

Town City: Vancouver

Project Scope: Alert Bay, Masset, Skidegate, Cape Mudge, Terrace, Prince George, Vancouver

Artist Reach: B.C. and international

Discipline(s): Visual arts, media arts, museums

Start Date: 03/01/2008

End Date: 31/12/2008

Key Artists:

Shawn Hunt

Marianne Nicolson

Jay Simeon

Mike Nicoll Yahgulanaas

Krista Point

Shaun Peterson

Carrie Ann Vanderhoop

Philip Gray

Sonny Assu

Teri Rofkar

Mike Dangeli

Nick Galanin

Aaron Nelson-Moody

Dan Wallace

Corey Moraes

Ian Reid

Dean Hunt

Kelly Canell

Hollie Bear Bartlett

Tanis S'etiltin

Moy Sutherland

William Wasden Jr.

John Brent Bennett

Project Description: The Bill Reid Foundation will commission multiple artists to create works for a group exhibition to be developed in collaboration with Northwest Coast Aboriginal communities. Complementing the exhibition will be community-based dialogues facilitated by curators from the Haida Heritage Centre, the Freda Diesing School of Art and U'Mista Cultural Centre. The dialogues will explore the relationship between contemporary and traditional practices. The exhibition and accompanying dialogues are intended to expand Northwest Coast artistic traditions and demonstrate innovations that will further the vision and creativity of the Northwest Coast artistic continuum.

Lead Organization: Geist Foundation

Project Title: The Memory Project

Amount Awarded: \$53,800

Town City: Vancouver

Project Scope: Primarily B.C.

Artist Reach: B.C.

Partners: SFU Canadian Centre for Studies in Publishing, SFU Writing and Publishing Program, UBC Creative Writing Program, The Tye, Vancouver International Writers' Festival, Listel Hotel

Discipline(s): Visual arts, literary arts

Start Date: 01/09/2007

End Date: 30/09/2008

Artists:

Christopher Grabowski, photographer and writer

Goran Basaric, photographer

David Campion, photographer and writer

Anne Grant, photographer

Michael Nicoll Yahgulanaas, carver and graphic artist

Faith Moosang, photographer, animator, filmmaker, writer, curator

Project Description: The Geist Foundation will commission six major artists to develop six new works for the Geist Memory Project. The artists will explore aspects of memory, place and imagination as reflected in their cultural backgrounds and artistic sensibilities, as well as their unique sense of “home” and the “New World.” Questions of remembering, forgetting and the nature of memory itself will lie at the heart of each piece. The resulting works will be featured in Geist magazine, and will appear as public exhibitions on theyee.ca and geist.com websites.

Lead Organization: Okanagan Artists Alternative

Project Title: Edges of Diversity

Amount Awarded: \$106,920

Town City: Kelowna

Project Scope: Kelowna, national and international

Artist Reach: B.C.

Discipline(s): Media arts

Start Date: 01/09/2007

End Date: 30/05/2008

Artists:

Dana Claxton, artist

Jayce Salloum, artist

Henry Tsang, artist

Project Description: Edges of Diversity, the Okanagan Artists Alternative’s commissioning program, will engage B.C. media artists Dana Claxton, Jayce Salloum and Henry Tsang to create works that reflect on challenging social and political topics in Canada and abroad. The work of these three contemporary artists will be exhibited to local, regional, national and international audiences when the Alternator Gallery hosts the Independent Media Arts Alliance national conference in 2008.

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